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the Federation at Chicago from May 21st to 23rd. Thus an unusual opportunity is afforded for the members of each organization to know the work of the other, especially as each has set apart one session in Chicago when the members of the other association are cordially invited to attend and participate, and the Art Institute of Chicago tenders a luncheon jointly to the two organizations on May 21st.

The subjects of the papers to be given at the meeting of the American Association of Museums are not yet announced. The three principal sessions of the American Federation of Art will be devoted to the following general topics: Progress in the

Solution of Problems of Art in American Communities — including, among other papers, discussions of Municipal Parks and Playgrounds and Art in Trades; Art Commissions — their Contribution to the Solution of Problems of Art; and How the American Federation of Art Can Assist in the Solution of Problems of Art in American Communities, at which session the reasons for the formation of the federation, its history, and its scope will be considered. At the last session John E. D. Trask, Chief of the Department of Fine Arts of the Panama-Pacific International Exposition, will speak on the Influence of World's Fairs on the Development of Art.

LIST OF ACCESSIONS

APRIL, 1914

| CLASS | OBJECT | SOURCE |
|------------------------------|---|---------------------------------|
| ANTIQUITIES — EGYPTIAN . . . | †Seventeen gold pendants in the form of rams' heads, probably XVIII dynasty; fifteen gold pendants in the form of flies, probably XVIII dynasty; six gold pendants in the form of heads of the Goddess Sekhmet, XVIII dynasty or later. . . . | Gift of Mr. Edward S. Harkness. |
| ARMS AND ARMOR | †Banner, Alexander VIII, Italian (Roman), 1689-1691. | Purchase. |
| | †Two banners, Turkish, eighteenth and nineteenth centuries; Banner, Swiss, eighteenth century | Purchase. |
| | †Two Mandarin swords, Chinese, seventeenth century. | Purchase. |
| | *Eighty-three sword guards, Japanese, sixteenth to nineteenth century. | Gift of Mrs. Adrian H. Joline. |
| CERAMICS | †Bottle, Rhages, Persian, twelfth century | Purchase. |
| | †Two teapots, two cups, two saucers, tea-caddy, covered bowl with saucer, Meissen ware, German, eighteenth century; two jars, Chantilly ware, late eighteenth century; cup and saucer, 1776, covered bowl and saucer, 1777, cup and saucer, 1793, Sèvres ware — French; thirty-two figures and ornaments, two groups, two candelabra, ten candlesticks, twenty-three vases, six bowls, four | |

*Not yet placed on Exhibition.

†Recent Accessions Room (Room 6, Floor I).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

| CLASS | OBJECT | SOURCE |
|----------------------------|---|--------------------------------|
| CERAMICS | plates, four cups, two saucers, four saucers or deep dishes for bowls, and a muffineer (?), Chelsea ware; two figures, Crown Derby ware, English, late eighteenth century. | Bequest of John L. Cadwalader. |
| CLOCKS, WATCHES, ETC. | †Clock, by A. Giroust, London, English, 1689-1702. | Bequest of John L. Cadwalader. |
| DRAWINGS | *Drawing on wood block, A Return, by Edwin Austin Abbey. . | Purchase. |
| ENAMELS | †Pair of candlesticks, Battersea enamel, English, late eighteenth century. | Bequest of John L. Cadwalader. |
| GLASS (OBJECTS IN) | †Punch bowl, rummer, three wine glasses, and a cover of a bowl or jar, late eighteenth century; beaker-shaped goblet, early nineteenth century, English. . . | Bequest of John L. Cadwalader. |
| STAINED GLASS | †Window panel, Portrait of a Saint, French, twelfth century.. | Purchase. |
| METALWORK | †Collection of forty snuff-boxes, etc., in silver, silver-gilt, and tortoise-shell with silver mounts, European, early seventeenth to early nineteenth century. | Bequest of John L. Cadwalader. |
| | *Bronze pitcher and figure of Goddess of Love in Chariot with attendants, bronze-gilt, Thibetan, late eighteenth or early nineteenth century. | Bequest of John L. Cadwalader. |
| | *Twenty-two bronze figures, vases, and wine vessels, Chinese, eighteenth and nineteenth centuries. | Bequest of John L. Cadwalader. |
| | *Twenty-one bronze figures, vases, and wine vessels, Japanese, eighteenth and nineteenth centuries. | Bequest of John L. Cadwalader. |
| MINIATURES | †Mrs. Beckington, by Alice Beckington; Portrait of a Child, by Lucia Fairchild Fuller; Alexander Petrim Kévitch, by Margaret F. Hawley; Persis, by Laura Coombs Hills; Portrait, by Helen M. Turner. | Purchase. |
| | †Mrs. James Lowndes, by Edward Greene Malbone. | Purchase. |
| PAINTINGS | †King Solomon and the Queen of Sheba, by Sano di Pietro di Menico, Italian, 1406-1481. . . . | Purchase. |
| | †The Cloud, by Léon Dabo. . . . | Exchange. |
| | †Little Mildred, by Douglas Volk. | Purchase. |

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†Recent Accessions Room (Room 6, Floor I).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

| CLASS | OBJECT | SOURCE |
|---------------------------|--|--------------------------------|
| SCULPTURE | *Marble bust, George Washington, by Giuseppe Ceracchi; bronze group, Theseus Fighting Minotaur, by Antoine Louis Barye; bronze group, Horse Surprised by Lion, by Antoine Louis Barye; bronze bust (replica), John Paul Jones, by Jean Antoine Houdon. | Bequest of John L. Cadwalader. |
| | †Head, Kwannon, Chinese, Wei period (220-264 A.D.) | Purchase. |
| | †Carved wood statuette, Japanese, eighth century. | Purchase. |
| | †Marble relief, Christ, His Mother, and Two Angels, by Agostino di Duccio. | Purchase. |
| | †Group, Stag and Hounds, by Antoine Louis Barye. | Purchase. |
| TEXTILES | †Embroidered cover, Spanish, fifteenth to sixteenth century... | Purchase. |
| | †Piece of needlepoint lace, French, end of seventeenth century. | Gift of Mrs. William H. Bliss. |
| | †Six panels of silk tapestry, Chinese, Ming dynasty. | Purchase. |
| WOODWORK AND FURNITURE. . | †Thirteen tables, five armchairs, four side-chairs, corner chair, two consoles, two stands, stool, bookcase, cupboard, washstand, candlestand, jardinière, sofa, settee, and mirror, late seventeenth to early nineteenth century; cabinet (copy of Chippendale), modern — English. | Bequest of John L. Cadwalader. |
| | *Cassone, Italian (Florentine), circa 1460. | Purchase. |

LIST OF LOANS

APRIL, 1914

| CLASS | OBJECT | SOURCE |
|-----------------|---|--------------------------------|
| METALWORK | Two tankards, chalice and cover, beaker, mug, and bowl, American, eighteenth and nineteenth centuries. | Lent by Hon. A. T. Clearwater. |
| PAINTINGS | Fountain in Garden, Nikko, by John La Farge | Lent by Mrs. Michael Gavin |

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